

# Station 02: Quadrant Analysis

## Directions:

The primary source has been divided into four sections.

Remove one cover at a time and describe everything you see using the chart on your worksheet.

Replace each cover after you are finished.

Finally, remove all four covers to see the full image and answer the questions on your worksheet.

# Quadrant Analysis Worksheet

I see...	I see...
I see...	I see...

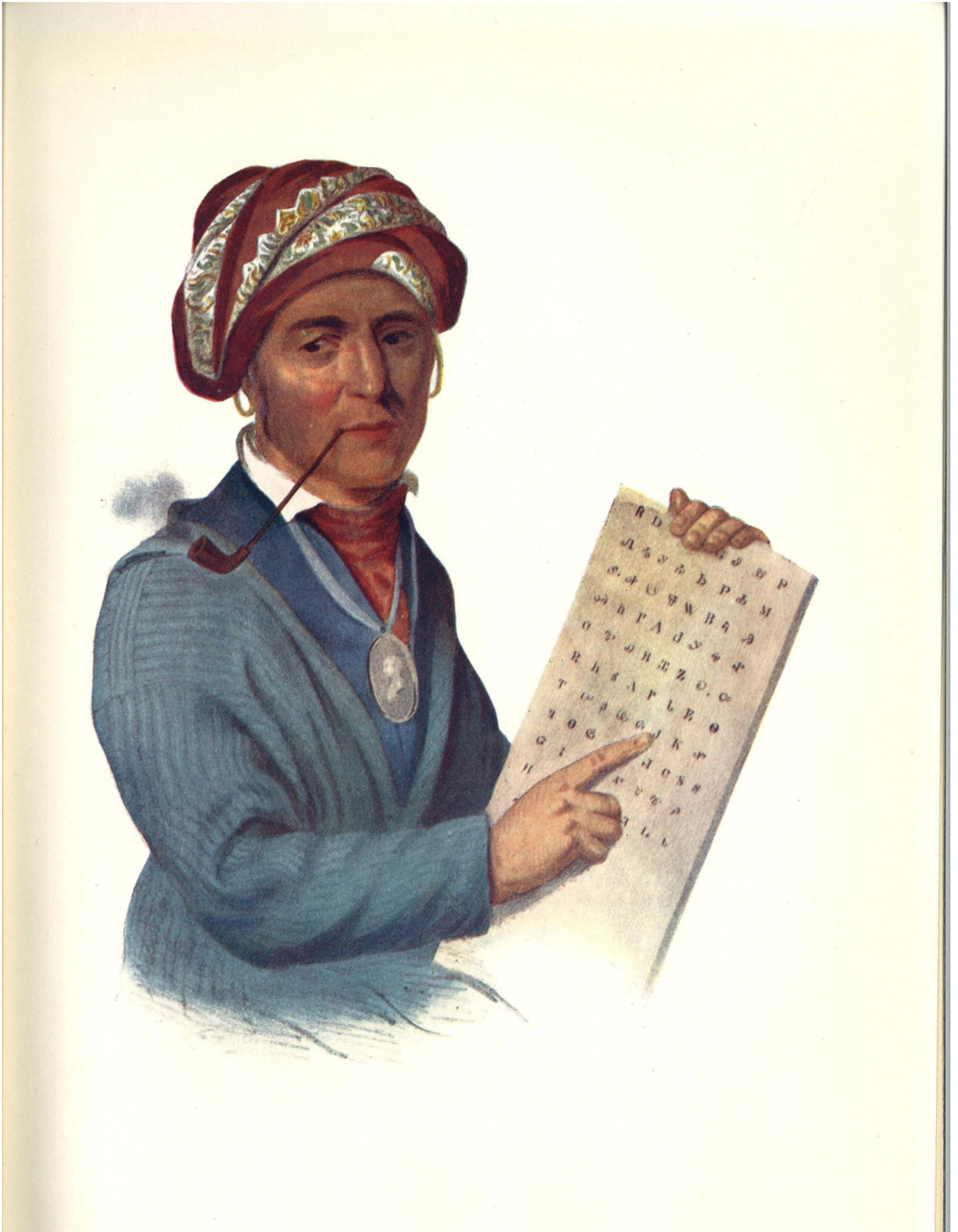
## Questions

What do you think the creator wants you to learn about the person in the painting?

What details in each section helped you understand the image?

What questions do you still have about the image?

Image 01



### About Image01:

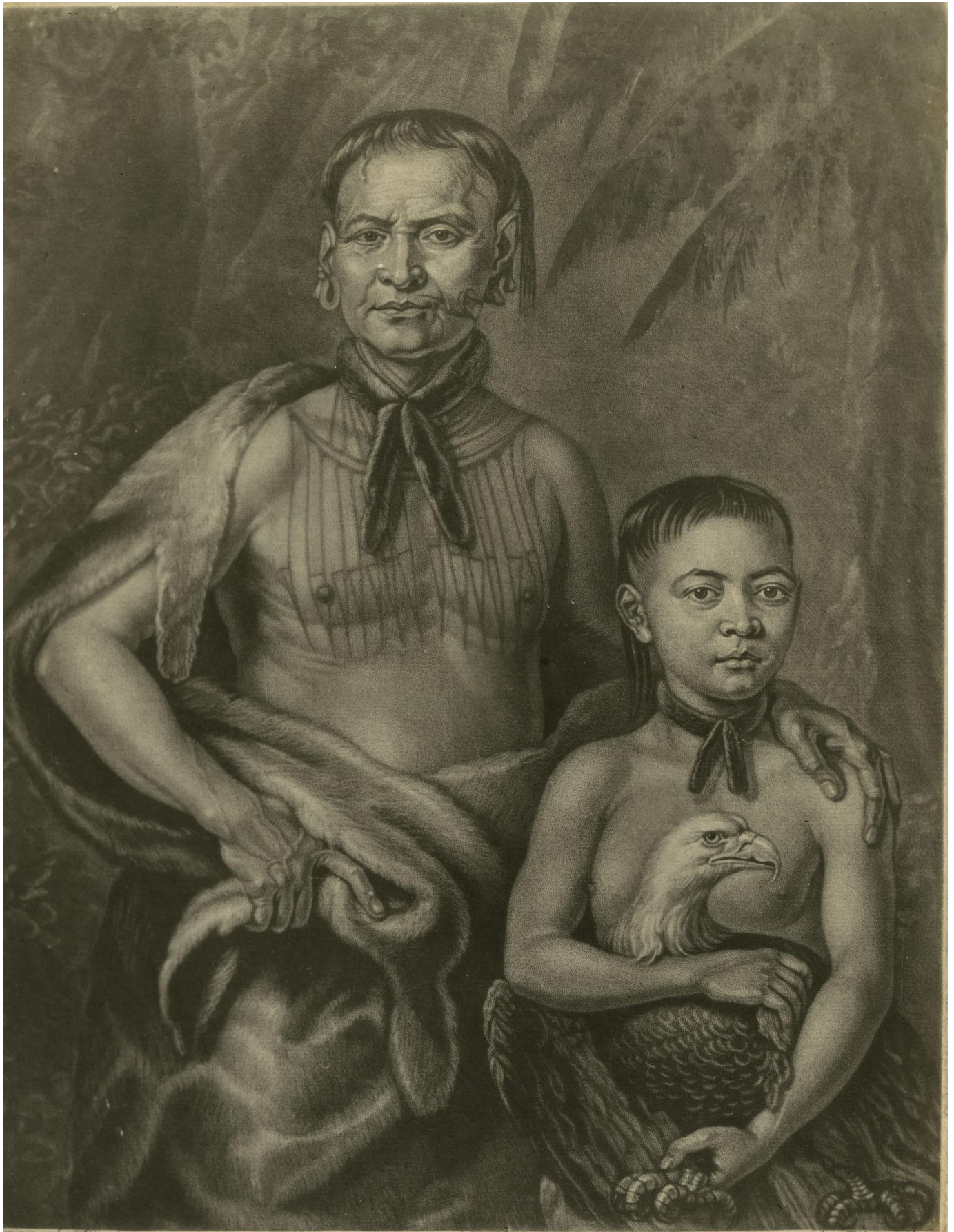
This is an image of Sequoyah. He is famous for inventing a writing system for the Cherokee language called the Cherokee Syllabary. Charles Bird King made a painting of Sequoyah in 1828 while he was in Washington, D.C., to help negotiate a treaty. The painting was later published in a book about famous Native Americans.

### Image Citation:

Henry Inman's Lithograph of Charles Byrd King's original portrait of Sequoyah in *The Indian Tribes of North America* by McKenney and Hall. From the Georgia Historical Society Rare Collection.



Image 02



### About the Image 02:

This is an image of Tomochichi and his nephew Toonahowo. Tomochichi was chief of the Yamacraw tribe. He is famous for helping the Georgia colonists.

He had a close friendship with James Edward Oglethorpe. William Verelst made sketches of Tomochichi in 1734 while he was in England to negotiate trade and fair treatment for his people. This engraving was made based on Verelst's work.

### Image Citation:

Tomochichi and his Nephew Toonahowi engraved by John Farber after work by William Verelst, ca. 1734. From the Foltz Photography Studio Photographs, MS 1360. Georgia Historical Society.

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